

機動戦士ガンダム



大和田秀樹

原案・矢立肇 監修・富野由悠季

Kodansha Comics &



機動戦士ガンダム



大和田秀樹

KODANSHA
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大和田
秀樹

1968年生まれ。月刊書局刊『少年エース』にて1986年「たのしい甲子園」が連載スタート。単行本は18巻。そのほか『聖光寺24巻』（18巻）『大塚法師』（『新・大塚法師』）『新・大塚法師』（『マカイデ〜』）『ふたごのDCA』（18巻）など著書多数。

オフィシャルホームページ
[http://www.ryokan.co.jp]

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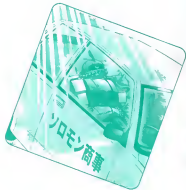


いつつめ
の巻

機動戦士ガンダムSEED

大和田秀樹

原案・元口陽 監修・松浦浩幸
Kadokawa Comics A



機動戦士ガンダムSEED

いつつめ
の巻



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機動戦士 いつめの ガンダムさん

大和田秀樹

原案・矢立肇・富野由悠季

Kodokan Comics A

CLEANING



もくじ

045 お笑い一直線の章

- ①84 ガルマ＆シャアのお笑い一直線 第一幕
- ①84 ガルマ＆シャアのお笑い一直線 第二幕
- ①82 ガルマ＆シャアのお笑い一直線 第三幕
- ①89 ガルマ＆シャアのお笑い一直線 第四幕
- ①95 ガルマ＆シャアのお笑い一直線 第五幕
- ①88 ガルマ＆シャアのお笑い一直線 第六幕
- ①99 ガルマ＆シャアのお笑い一直線 第七幕

102 ガンダム創世の章

- ①38 ガンダム創世 第1話
- ①41 ガンダム創世 第2話
- ①39 ガンダム創世 第3話
- ①37 ガンダム創世 第4話

178 おとがき

- 001 もしもガンダムの制作が数年早かったら／もしもガンダムの制作が数年早かったら②／ザク／おそうじ

008 主役の章

そのいち! ▶ガンダム大地に立てない／ガンダムまたまた大地に立てない／ガンダムようやく大地に立ったけどー／オチテル／勝負／日エ
 そのに! ▶でされば夜中に見てね／新入り／バイト／大気圏突入／ジャブローの兄妹／シャア少佐はどうしてお酒をつけてるの?

019 脇役の章

そのいち! ▶バーゾ／ステップショット／ヒートコッド／テムたんのゆうろう
 つ〇／女医セイラ／女医セイラ②／女医セイラ③

033 M5の章

そのいち! ▶なむばり／いさちの／いさちの②／いさちの③／いさちの④／いさちの⑤
 そのに! ▶ハロ男／ハロ男②／司令のザクさん／司令のザクさん②

GUNDAM DOESN'T RISE ON THE GROUND



GUNDAM-SAN





EYES



DUEL



DROPPING



WORK



NEWCOMER



IF YOU CAN, WATCH THIS AT NIGHT...



WHY DOES CHAR WEAR A MASK?



SIBLINGS AT JABURO



ATMOSPHERIC ENTRY



GUNDAM-SAM



SUPPORTING
CHAPTER

機動戦士ガンダム









A-A-AMUHO...

TAKING
OOOH-
OOOH-
OFF!!



HE MUST
HAVE HIS
REASONS...

WAS RADAM
TAKING OFF
KIND OF
PHEON-TOD...?



AHH!

WAL!

SERIOUSLY
STOP IT...!

STOP
COMPLAINING
AND JUST
DO IT!



SHAAAA!



ENERGY
INCOMING!
ALL HANDS TO
BATTLE
STATIONS!

SOMEONE
GET IT
OFF...!!

SANAI
PLEASE HELP!
I COULDN'T REACH
AMURO'S BALLS!



OH WAL... IT
LIKE THAT?
TH- THE CRAB
IS STILL...!!

THERE'S NOT
MUCH WE
CAN DO.
LET'S GO
AMUHO!

S-SANAI...
LW...

WE HAVE TO
LAUGH!
ALRIGHT
AMUHO!





GUNDAM-SAN



MS
CHAPTER



機動戦士ガンダム



TLRP



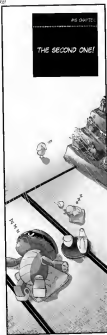


LIVING THINGS ⑤



LIVING THINGS ④



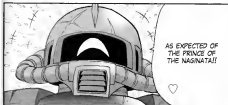




COMMANDER ZAKU 2



COMMANDER ZAKU



GUNDAM-SAN



COMEDIC
BEELINE
CHAPTER

機動戦士ガンダムさん











AFTER A SERIES OF UNUSUAL EVENTS CHAI AND SARMA TOOK THE STAGE...

THEY WERE OF COURSE WITHOUT A PLAN IN THE WORLD...



IT'S SO BRIGHT UPON THE STAGE...



HOWEVER WITH THE STAGE BEFORE THEM...



"THE LEGENDARY 'ACADEMY SHOW'..."

NOT EVEN THEY COULD IMAGINE THAT THIS WOULD LATER BE KNOWN AS...





I WILL NOW
DO AN IMPRESSION!

SEE!
WE CAN'T
STAND HERE
ALL DAY!



WELL...
Y'know...

CONVERSION
DESIGN ANDGERS
IN THE DIST!



SOME PROP
COMING!

UM,
A SHORT
JOKING!

A SHORT
SKIT!
"THE STRANGE
BANDERSHOPT"

CRAP...!

WHAH!
I'VE BEEN
STABBED IN
THE HEAD WITH
A PAIR OF
SCISSORS!



DAKE AND SHREYA
HAVE STUNNED
UPON THEIR FIRST
STAGE SHOW...

SHREYA & DAKE'S COMEDIC RESUME 2

お笑い一直線 第三弾



NOR A PLAN
IN MIND...

HOWEVER
THEY HAD
NEITHER JOKES...



DAKE AND
SHREYA
WAS IF TO
REMOUSE THEM
BOTH...

THE ASSEMBLED
CROWD WAS LIKE
THE OCEAN AT
NIGHT...



THE ONLY
THING THAT
COULD BE HEARD
IN THE HALL
AT THAT MOMENT
WAS THE SOUND
OF THE AC.

THERE IS A
SAYING IN THE
WORLD OF COMEDY...



NO ONE HAS
YET TO
OVERCOME
THAT SAYING...

AND...

"IF THE SOUND OF
THE AC CAN BE
HEARD DURING THE
JOKES, THE PERFORMER
WILL NOT SELL..."



IT'S USELESS
SARAH...
I GENT...

HMP

POOR BOYS
THIS DUC
IS FINISHED...



DURRRITY



I WILL NOW
MAKE FUNNY
NOISES FROM
MY ARMPITS!



THAT'S NINE!
THAT'S MY JOKE!

機動戦士ガンダム



HEY,
THAT KID.



GUNDA.



TO BE
CONTINUED



THE
ATMOSPHERE
CHANGED.



AFTER SOMEONE
POINTING ON STAGE
CHIEF BECOMES
DESPERATE IN TRYING
TO CALM DOWN
THE CROWD...











AND SINCE IT WAS
A SCHOOL FESTIVAL
CHARITY SHOW
ALL EARNINGS
WERE DONATED...

EXTRA
PERFORMANCES
WERE ARRANGED
BUT IT WAS
NEVER ENOUGH.
THEY HAD TO
WORK UNTIL
EXHAUSTION...



I CAN'T
BELIEVE THIS.
ALL FROM A
STUDENT PER-
FORMANCE?



THEIR
PERFORMANCE
BECAME
A LEGEND...

TO BE
CONTINUED

HE'S GOT IT!

ESPECIALLY
THAT PARTNER
OF YOURS...

IF YOU MAKE
USE OF HIS
TALENTS YOU
GUYS WILL SELL
LIKE NO OTHER...
SEE YA...

CHIBING
AND HINDSON...

AND ON TOP
OF THAT, A
SON OF THE
ZIG FAMILY...
A REAL PRINCE...

I GOT
TICKETS!

TICKETS!

BEFORE EVERY
PERFORMANCE
THE LINE WAS
SO LONG THAT
EVEN TICKET
SOLPERS STARTED
TO SHOW UP...

THE NEXT DAY
IT WAS AS
RAMSA KIL HAD
PREDICTED...

I SEE...



COMEDY...?

ARE YOU
SERIOUS...?

WA!

YEAH RIGHT!
JUST KIDDING, MAN!
IT'S A JOKE!

BUT I'M
GLAD IT
WAS A JOKE...

HANA
YEAH YOU'RE
RIGHT...

YOUR BIG SIS
IS ONLY SCARY
RIGHT?
SHE'D HAVE
OUR HEADS
IF WE DID
THAT!

WANNA DO
COMEDY
WITH ME?





IS IT THIS MOUTH THAT IS SPOUTING ALL THIS NONSENSE!?

OWOWOW!
I'M SORRY!!
FORGIVE ME
HAIKUN!



FORGIVE ME...
かんじん
やまん

HEAH...



THEY WOULD NEVER HAVE THOUGHT THAT THIS WAS THEIR COMMANDER...

HAD YOUR TROOPS...

HOW DID IT COME TO THIS...?



AND TO THINK ALL YOUR JOKES BOHRER...

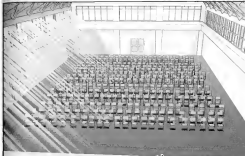


THAT'S NOT TRUE!
ALL MY BOMBINGS WERE PART OF MY PLAN!

BOMB ON PURPOSE AND MAKE THEM LAUGH!
IT'S A HIGH LEVEL TECH!!!

LISTEN HERE!
THEY ARE NOT LAUGHING WITH YOU!

THEY ARE ALL LAUGHING AT YOU!!





THAT'S NOT
TRUE!
ALL MY
BOMBINGS
WERE PART OF
MY PLAN!



NO...
IT'S
NOTHING...

THERE'S
SOMETHING...

THERE'S
SOMETHING STILL
BURNING WITHIN ME...

NOTHING...

I CLEARLY
FELT THAT
SHALL PLAY
BURN INSIDE ME...

I GUESS
IT'S COOL
IN A WAY,
BUT...

YAKKOHAKAH

物まははは

OUCH!!
WHAT'D YOU
HIT ME FOR?

THE ZAKU I
IS SUPER COOL!



YOU'RE
RIGHT...

MAYBE ENOUGH
TO GET A REAL
BY JUST
PERFORMING...

WOAH!
THERE'S QUITE
A HIT IN HERE!

THAT VOICE...

GARMA!

THAT'D
BE (GUILT)

KKKK...



THERE ARE
A LOT OF
PRETTY
PEOPLE HERE
TODAY!

IF WE START
FROM OVER
HERE...
BASE,
BASE,
BASE...

THERE
SURE ARE!



YOU CAN'T
SAY THAT!!!

ZAKU I,
BABE...

GARMA & CHAI'S COMEDIC BASLINE 6

お笑い一直線
第六幕



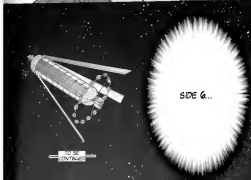






I WILL DEAL WITH YOU LATER...





GUNDAM-SAM



GUNDAM
SOLSET
CHAPTER



THIS STORY IS A WORK OF FICTION



今明かされる
ガンダム誕生秘話

満を持して連載開始!!!

ガンダム創世

ガンダム創世 第1巻 ガンダム誕生秘話 全巻完結 全巻完結 全巻完結



IT'S A CUT, KID.

GENERAL MANAGER:
TOMINO YOSHIMUKI



YES, SIR...

...



SO THIS IS THE
TEST OF A PRO...

AT THAT TIME,
MURAKI TOOKU STILL
HAD THE IMAGE OF
HIS BEST BOLL,
HOSHI YOSHINO,
LEFT IN HIS HAND

SAV'T THE
DIRECTOR
A BIT TOO
TOUGH
ON TOOKU!

IT'S ALREADY
THE TENTH
TIME, MAN.







HOW'S THAT!







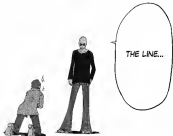
GAH....!!



D-DIRECTOR!!

THEN WHY DON'T YOU
JUST PLAY HIM
YOURSELF!!!

SHIT
DO YOU HATE HAVING
HOSHI KENRYA PLAY
ANGRY THAT MUCH











YOU HIT ME
TWICE!!!!

MY OLD MAN
DIDN'T EVEN
HIT ME!!!!



SEE...
YOU CAN IF
YOU TRY, RIGHT?





FURUYA,
TAKING OFF!!

PLEASE
REWIND!



DIRECTOR...
YOU DID THAT
ON PURPOSE TO
DRY OUT
MY POWER...



ROLLING!!
ROLLING!!

TAKE 12

SCENE 17



AND THIS IS HOW
THIS FAMOUS
SCENE WAS MADE...

ACTION!!



...THAT THIS SHALL WORK
CALLED GUNDAI
WAS TO BECOME
A LEGENDARY AVINGE,
SHAKING THE VERY
FOUNDATION OF JAPAN...

BUT AT THAT
TIME NO
ONE KNEW...



OH
OH
OH



OOOOPS

WHAT THE
HECK ARE
YOU DOING??



KYAAA!

MORIN!



WHAT'S THE
BIG DEAL...?

...EXCEPT FOR
ONE MAN.

THIS IS A WORK OF FICTION



ONE YEAR
BEFORE
SUNDAY
FIRST AIRS

THE STORY
REWRITES A BIT
TO THE YEAR 1970



AKO-CHAN!!

AKO-CHAN!!

WE'LL GO BACK
TO BEING
REGULAR GIRLS!

サンデーズ
引退!!

1970



TOKYO-
ADRENALINE
PRODUCTIONS



THAT MAN'S
NAIVE WAS...

THE PRODUCTION
OFFICE THAT CREATED
THE MASH-UP
"SPACE BATTLESHIP
YAMATO"

HERE, A CERTAIN
MAN COULD
BE FOUND

Day

YASUHIKO YOSHIOKAZUMI
WITH HIS MISANTRIC
DRAWINGS HE HAD
EARNED THE
TITLE GENIUS!!!

ガンダム創世

※ガンダムシリーズのキャラクター・デザインは、富野由悠雄氏による。現在的人物・団体名とは関係ございません。





I PLEASE
EXCUSE US!

HEAT
THIS FILTHY
MAN IS GUY'S.



HE IS AN
OLD FRIEND
OF MINE...



HOW ABOUT
SOME CHAMPAGNE,
TOMINO-KUNT?



I SUPPOSE
YOU DIDN'T
JUST COME
TO CHECK
OUT THIS
OFFICE...

SO, WHAT DID
YOU WANT?



QUITE
DIFFERENT
FROM US
AT SUNRISE...

WOW!
GUY'S THE
OFFICE
YOU HAVE HERE!



SCRIPT TITLE: FREEDOM FIGHTER GARGO (12/11/17)



THIS IS
SOMETHING
I WANT TO DO
WITH YOU

THIS...

JUST WHAT
IT LOOKS LIKE
A PROPOSAL
FOR A NEW
TV-SHOW

AND THIS IS...



SORRY...

I DON'T DO
THAT KIND
OF WORK
ANYMORE...

HEH...
WHATEVER THE STORY
IS, IT IS BASICALLY
A TOY COMMERCIAL



WHAT WE
GAINED
WAS THIS...

A RESPECTABLE
OFFICE...

...AND PLENTY
OF FUNDING

ACADEMY PRODUCTIONS
MADE THE MEGA-HITS
"SPACE BATTLESHIP
YAMATO" AND
"FAREWELL, SPACE
BATTLESHIP YAMATO"

HITS
THAT WILL
GO DOWN
IN HISTORY...

WHAT?!



...LIVE IN
SEPARATE WORLDS

YOU SEE NOW, RIGHT?
WE ALREADY...



I WILL...

SORRY FOR
BOTHERING YOU...
I'LL LEAVE
THE PROPOSAL
IF YOU HAVE TIME
(PLEASE READ
IT AT LEAST

I SEE...

MADE
YOU'RE
RIGHT



YES, SIR.

THROW IT AWAY...



HAVEN'T YOU
THROWN
THIS OUT YET?

LADYBLOOD

MAKE A
RESERVATION AT
PICKIN' DE PLEAS
IN GINER FOR ME

PHEN...

AME I'M SORRY
I WILL DO IT
RIGHT AWAY!

I'M NOT IN
THE MOOD TODAY
SO LET'S
FINISH HERE...





SUNRISE JAPAN



YO...

ヤッ

ARE YOU
HERE,
TOMINO-KUN?

TOMINO-KUN!

YOSH! YOSH!

THIS PLACE IS
AS DIRTY
AS USUAL!!



I THOUGHT IT WAS
ABOUT TIME
YOU SHOWED UP...



OH THAT'S COOL

OH NOTHING
SPECIAL...
IT'S JUST A
ROBOT ANIME

A 30 MINUTE
COMMERCIAL



WHAT THE HELL
IS WITH THIS
PROPOSAL!?



YOU CAN'T FOOL
MY EYES!

DON'T PLAY
DUMB WITH ME,
TOMINO YOSHIYUKI!



I DON'T KNOW
HOW YOU'VE
MANAGED TO ACQ.
THE SPONSORS! BUT...

THIS IS TOTALLY
DIFFERENT
FROM ANY
ROBOT ANIME
TO DATE!

全画面
(フラータイムファイター)
ガンホーम्

THIS IS A FULL-BLOWN
SCI-FI DRAMA!



THE VIEWERS
WON'T BE
ABLE TO
KEEP UP!

TEN YEARS
TOO SOON!

WHAT YOU
ARE TRYING
TO DO IS
TOO SOON!



IF THAT IS
THE CASE...

コト (Koto)

ステイル (Stale)



...WITH OUR
OWN HANDS

WE WILL JUST
HAVE TO MAKE
TEN YEARS GO BY...



THE VIEWERS DO!



WE AREN'T THE
ONES WHO
DECIDE WHETHER
THIS IS
TOO EARLY
OR TOO LATE...



WITH OUR
HANDS...?



AND WHAT I WANT
TO DO NOW, IS THIS...
SO MUCH I
CAN'T TAKE IT...

I'VE DONE A LOT
OF DIFFERENT
ANYE...



THERE ARE PEOPLE
WHO WANT TO
MAKE SOMETHING,
NO MATTER WHAT...







MOBILE SUIT GUNDAM



GUNDAM TOOK ITS
FIRST BABY STEPS

LIKE THIS,
JUST WEST
OF TOKYO,

GUN...DAM..J

...WAS STILL JUST
A SMALL BREEZE

THE GIANT STORM THAT
WOULD BLOW EVEN
THE TANKS OUT
OF THE WATER..



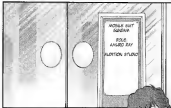
AUTUMN

1970

THIS
IS
A
WORK
OF
FICTION



TODAY, AN AUDITION
THAT WOULD
INFLUENCE
THE HISTORY OF
JAPANESE
TAKING PLACE...



テヅヨ



WHA...!



HEY, YOU
THAT KID OVER
THERE...!



AJURO,
TAKING OFF!

AJURO,
TAKING OFF!

FURUKA TORU
29 YEARS OLD



ガンダム創世

※この物語はフィクションです。実在の人物・団体名とは関係ございません。





YOU ARE AUDITIONING
FOR THE ROLE OF
AMURO, TOO?



YUP!
IKEDA SHUNICHI'S
THE NAME

NICE TO
MEET YOU!



AT THAT POINT
FURUKA TOSHI HAD
NO IDEA THAT
THIS MAN...



WOULD BE BOTH
HIS FRIEND AND RIVAL
FOR YEARS TO COME







AROUND,
UP UP AND AWAY...!



RIGHT!
ONLY

WHAT
THE...

AND...
AND...
HARD...!

WELL THEN KOSH-SAN
GO AHEAD!



AMURO,
TAKING O...

TAKING...
TAKL.

WH OH!



WHEN I TRY
READING DIFFICULT
WORDS I GET ...



YOU SAY
THAT BUT...



NO, IT'S AMURO!
AMURO!
TAKE A LOOK
AT THE SCRIPT!



UHMPH!



ARGH!

EW!

BLHAAAAARGH



THROW HIM
OUT OF HERE!



THAT WAS
HORRIBLE!

AAH, I SURE
DID IT...

OH WELL...









JUST LET ME TRY!
I WON'T TAKE
A LOT OF YOUR TIME...



THIS GUY...
DID HE SUDDENLY
BECOME ROBERT



LET'S SEE
WHAT YOU GOT...

ALRIGHT...



NO
HORRORS...



THE LINE...



ONE DOES NOT
CARE TO ACKNOWLEDGE
THE MISTAKES OF
ONE'S YOUTH







NO DOUBT
ABOUT IT...
THE ONE
STANDING THERE...

INTERESTING,
INDEED

THE GUY I DIDN'T
WANT TO ADMIT
BEING ANYTHING
OTHER THAN A
YOUNGING IDOT
TURNS OUT TO BE
ONE OF THE HEROES
FROM THE
UNIVERSAL CENTURY...



IS
CHAR AZNABLE
HIMSELF!

THIS MEETING WAS
GOING TO MAKE
THE LEVELS OF
THE NUCLEAR REACTOR
CALLED GUNDAM
GO EVEN HIGHER

BUT THAT
IS A
STORY FOR
ANOTHER DAY...

LUCKY ACTORS MAY
ONE DAY FIND THEIR
PERFECT ROLE...

THIS MAN BECAME
ONE OF THOSE
LUCKY ACTORS...

(つづく) (TO BE CONTINUED)

日本サンライズ

THIS IS A WORK OF FICTION

カー

カー

DIRECTOR!
DIRECTOR!

DIRECTOR
TOWARD!!

AA

HE HAS
ARRIVED!
HE HAS
ARRIVED,
RIGHT NOW!

WAA..P

SLAIRISE PRODUCTION
ASSISTANT
KUSAKABE MOMOE





I'VE TAKEN
A LOOK
AT GENDRY AND
WHITE BAGE'S
DESIGNS...



THERE IS ONE
THING I
DON'T LIKE
THOUGH...



THINKS...

THEY'RE GOOD,
I LIKE THEM...



...YOU DON'T LIKE...?



AH, THAT.
THEN LET
ME ASK YOU
A QUESTION

PRESIDENT,
WHERE IN
THE WORLD
WOULD YOU
FIND A
COLORFUL
WEAPON?



CAN'T YOU
MAKE IT MORE
FLASHY AND
COLORFUL?

THE MAIN THEME
IS COMPLETELY
WHITE...



THEY ALL FEATURE
A SIMPLE
COLOR SCHEME.



FIGHTER JETS,
AIRCRAFT CARRIERS,
ALL MODERN
WEAPONS.



TO SAVE IT
REALISM,
A WHITE ROBOT
IS NEEDED!



GUNDAM
IS A DRAMA
TAKING PLACE
ON THE
BATTLEFIELD.



AREN'T YOU
MISUNDERSTANDING
SOMETHING, HUH?



YOU SURE
DON'T
UNDERSTAND

WAST
A DREAM!



WHO SAID YOU
ARE TO
DESIGN A WEAPON?

MISUNDER-
STANDING
SOMETHING?

I SAID YOU
ARE TO CREATE
AN IMAGE FOR
SELLING TOYS
TO CHILDREN...



IF IT CAN'T
PEOPLE MERCHANDISE
THIS ABOVE
AIN'T WORTH
SHIT!



YOU'RE THE
ONE WHO
DOESN'T
UNDERSTAND!

わなわな





BUT THE KIDS
DON'T EVEN
GET TO SEE IT!

NOWADAYS
EVEN DRAMA
CAN BE
INTERESTING!



.....

THEY SURE
ARE
ARGUING...

ISN'T IT
YOUR
JOB TO
LIST THEM?

WHAT DID
YOU SAY,
YOU
BASTARD?!



LIKE THIS
IT'S FINE RIGHT,
PRESIDENT?



カキ カキ



EXCUSE ME!



WOWWW
IT'S STILL MOSTLY
WHITE BUT IT HAS
RED, BLUE AND YELLOW,
THE COLORS KIDS LOVE!

THIS IS GOOD!
THIS'LL SELL!
GAAAAAAAAAAH!



"AN ANIME
THAT WILL
BE 10 YEARS AHEAD
OF ITS TIME!"

PULL YOURSELF
TOGETHER,
TOMINO-KUN!



DRAMAT
ART?
EVEN IF YOU SAY THAT,
IF YOU GET SIDE TRACKED
ALONG THE WAY,
NOTHING WILL
COME OF IT!

THE MOST IMPORTANT
THING IS TO FIRST
CREATE IT!

YASUHIRO YOSHIMIZU'S
WORDS CAME FROM
SOMEONE WHO
HAD EXPERIENCED
THIS BEFORE.
THAT IS WHY
HE WAS ABLE
TO SAY IT.

THE TWO OF THEM
WERE ONCE PART
OF A PRODUCTION
OFFICE CALLED INBEE PRO.
DUE TO FINANCIAL
PROBLEMS THE COMPANY
FILED FOR BANKRUPTCY.

HMM?
PHE.

DO AS
YOU PLEASE!

AM YOU MEAN
THE GREAT INBEE
THAT WON'T BE
ABLE TO
SELL ANYWAY.

HMM?

IF THE INBEE
PRESIDENT.
ABOUT THE
GREAT INBEE'S
DESIGN...



OH I'LL DO
JUST THAT!

HMPH!



PLEASE
TAKE CARE
OF YOUR
HEALTH,
SIR.

HEH,
I STARTED YELLING
AT MY AGE...

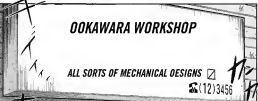


THE TRUTH IS...
YOU SHOULD REALLY
LET SAYS
LIKE THIS DO AS
THEY PLEASE...

TOWING
HOMERUN!...
AN
INTERESTING
FELLOW...







DON'T YELL
IN HERE...



HEY!!!
POPS
YOU IN HERE?!



MY WORK
WILL GO BAD!

MECHA DESIGNER

OKAMURA KUNIO



LET'S SEE...



COULD
YOU MAKE
A MECHA
DESIGN?

AN
ENEMY
MECH?



WHAT
KIND OF
REQUEST
IS THE
DIRECTOR
MAKING?

DIRECTOR TOWING
SAID HE WOULD
MAKE AN ANIME
10 YEARS AHEAD OF
ITS TIME,
BUT THIS OLD DESIGN IS...

EH, THIS IS...?



HAWWW...



///
JUST ONE
THING,
DIRECTOR...

COUNTING
ON YOU...

THAT'LL
TAKE TIME...

IT'LL
BE DONE
IN THREE
DAYS...





IS IT REALLY
OK TO MAKE IT
ACCORDING TO
THIS ORDER FORM?



GIVE US
PERMISSION
TO "DO AS
WE PLEASE"...

OF COURSE!
BECAUSE,
THE SPONSOR
SAYS...



BUT
WHAT ARE
YOU
SUGGESTING
THIS TIME...



WHAT?
WHATEVER
COULD YOU
BE TALKING
ABOUT?

"DO AS WE
PLEASE", WHAT
YOU SURE
BRING GOOD
NEWS...



HAHAHA,
YOU SURE ARE SILY,
YOU RASCAL...



THIS IS THE
GRUNT MECH?





IT'S SO
COOL!

I CAN'T BELIEVE
IT WAS MADE
FROM THAT
ORDER FORM!



AMAZING!
NOT JUST
DESIGN
DRAWINGS
BUT A WOODEN
MODEL TOO!

AND
ABOVE
ALL ELSE...



TH-THEN...

THAT'S ALL
THE INFORMATION
THAT WAS NEEDED...

DON'T YOU GET IT?
ON THE ORDER
FORM THE
MECHA'S
USAGE WAS
WRITTEN,
RIGHT?



HEH, THE
PRESIDENT
WOULD NEVER THINK
THAT THIS GUY
IS A MAJIN MECH
HIDDEN IN THE
BACKGROUND...

IT ALL COMES
DOWN TO TRUSTING
WHAT THE DESIGNER,
COKAHARA
THINKS FITS...

NO MATTER
WHAT WAS DRAWN,
IN THE END...



TO SECURE THIS DESIGN, THE DIRECTOR...



A HIDDEN MAIN MIGHT THEN...IT



AFTERWARDS, ZAKU WOULD APPEAR NUMEROUS TIMES AND NOT JUST AS A "GRUNT OF THE HOOK" IN ONE STORY

USED WHITE BASE AND GUNDAM AS DECOYS!



AND IT WAS EVEN IN THE FINAL EPISODE...

IT WAS THERE WHEN THE NEW ENEMY MOBILE SUIT "SOUL" APPEARED IN THE SECOND SEASON...

THAT THE POPULARITY OF GUNDAM'S MOBILE SUITS WERE SPLIT IN TWO IS SOMETHING YOU, DEAR READERS, ARE WELL AWARE OF, CORRECT?

IT'S STILL HERE, THIRTY YEARS AFTER THE ORIGINAL AIRING...



BECAUSE THEY HAVE
PROBABLY IN THEIR OWN WAY
DONE THEIR BEST...

DON'T GET MAD
AT KIDS PAINTING
THEIR PLANS
IN VIVID COLORS...

WHEN YOU KNOW WHAT SORROW IS...



Kadokawa Comics A

角川コミックス・エース

機動戦士ガンダムさん

いつつめの巻

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